Year R					
Autumn 1 Marvellous Me Amazing Autumn	Autumn 2 Let's Celebrate Christmas	Spring 1 Once Upon a Time Winter Wonderland	Spring 2 Animals of the World Super Spring	Summer 1 Space and Transport	Summer 2 Fun at the Seaside
Writing ELG Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others DFE Essential Core Criteria: #11: Letter formation and sentence writing (Please note changes in policy: At first, children should not be taught letters to be cursive or lead ins which start on the line; digraphs may be taught as cursive; all print resources should be in print) Writing opportunities may include: mark making, incidental writing, captions, lists, descriptions, postcards etc.					

Year 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
"Shed Sentences" (Stage 1) Outcome: Children are equipped with sentence building skills Focus: - Capital letters and full stops - Accurate tense use - Plural suffixes - Suffixes -ed, -est, -ing - Co-ordinating Conjunctions - Sentence types - Time conjunctions - Word classes: adjectives, verbs, nouns	Experience: Milestones Museum Outcomes: - Recount - Postcard	Film: Marshmallows Outcomes: - Description: character and setting - Narrative	Poetry: B is for Birthday – Erika L. Shields Outcomes: - Acrostic poem	Owl Babies – Martin Waddell Outcomes: - Setting description - Diary - Third person narrative	The Deep Dark Wood – Algy Craig Hall Outcomes: - Third person narrative - Description - Instructions
			Film: Zahra Outcomes: - Character description - Letter - Third person narrative		
	Film: Give a Little Love (Christmas) Outcomes: - Sequence events - Narrative	Meerkat Mail – Emily Gravett The Jolly Postman – Janet & Allen Ahlberg Outcomes: - Postcard/letter - Description: character and setting - Information text: Fact file	Little Red – Bethan Woollvin: Outcomes: - Newspaper - Diary - Third person narrative	The Squirrels who Squabbled – Rachel Bright Outcomes: - Character description - Third person narrative - Diary	Pumpkin Soup – Helen Cooper Outcomes: - Narrative - Advert - Instructions

Year 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Zog – Julia Donaldson Outcomes: - Character decription - Diary entry - School report	Poetry: Dragons Outcomes: - Acrostic poem	Poetry: Habitats Outcomes: - Repeating pattern poem	The Owl who was Afraid of the Dark – Jill Tomlinson Outcomes: - Non-chronological report - Character description - Narrative: additional chapter	Poetry: Spring Outcomes: - Shape poem	Toby and the Great Fire of London – J Cope Outcomes: - Haiku - Recount - Information text
Experience: Windsor Castle Outcomes: - Recount - Information text: double page spread	Film: Gunpowder Plot Outcomes: - Description - Rhyming couplet poem	Lost and Found – Oliver Jeffers Outcomes: - Letter - Non-chronological report – fact file		The Day the Crayons Quit Outcomes: - Character description - Persuasive letter	Jim and the Beanstalk – Raymond Briggs Outcomes: - Setting description - Traditional tale: alternative version
George and the Dragon – Christopher Wormell Outcomes: - Descriptions - Comic strips	Excitable Edgar: Jo Lindley Outcomes: - Description - Rhyming couplet poem	Film: Nocturnal Animals Outcomes: - Description - Non-chronological report	The Pirates Next Door - Jonny Duddle Outcomes: - Diary entry - Description - Narrative	Experience: Pizza Express Outcomes: - Thank you letter - Recount - Instructions	Poetry: Free Verse - Free verse poem

Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry: Rachel Rooney Outcomes: - Free verse poem Experience: Windsor Great Park Outcomes: - Recount - Information text: double page spread	Film: How bees make honey Outcomes: - Non-chronological report - Explanation - Diary entry	Poetry: Kennings and Limericks Outcomes: - Kenning - Limerick	The True Story of the Three Little Pigs – Jon Scieszka Outcomes: - Debate - Newspaper article - Narrative - Setting description	Film: The Black Hat Outcomes: - Character description - Information text: double page spread	The Dot – Peter H. Reynolds Outcomes: - Poetry - Narrative
Mrs Noah's Pockets – Jackie Morris Outcomes: - Description	Mog's Christmas Calamity – Judith Kerr Outcomes: - First person narrative	Stone Age Boy – Satoshi Kitamura Outcomes: - Retell: Comic strip	Fantastic Mr Fox Outcomes: - Diary - Character description	The Street Beneath my Feet – Yuval Zommer Outcomes: - Description	An Anthology of Intriguing Animals – Ben Hoare Outcomes: - Non-chronological report

- Persuasion	- Formal report - Informal letter	- Instructions - Third person narrative	- Narrative	Explanation	- Narrative – a day in the life
					Film: Cyber Kicks **Outcomes:** - Advert

Year 4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry: Kate Wakeling Wild Child – Dara McNaulty Experience: Windsor Great Park Outcomes: - Free verse poem - Speech: eco warriors - Recount - Description	Traditional Tale (alt. version) The Princess and the Pea – Lauren Child Outcomes: - Character description - Playscript - Narrative	Film: For the Birds Outcomes: - Character description - Persuasive letter	My Family and Other Animals – Gerald Durrell Outcomes: - Character description - Biography - Non-chronological report	The Lion, the Witch and the Wardrobe – CS Lewis Outcomes: - Diary entry - Newspaper article - Dual narrative - Persuasion - Instructional text	Shakespeare's Midsummer's Night Dream (alt. version: Andrew Matthews & Tony Ross) Outcomes: - First person narrative - Explanation - Missing Poster
Look Up – Nathan Byron Outcomes: - Information text - Narrative from a different perspective	Coming Home – Michael Morpurgo Outcomes: - Character description - Setting description - Narrative	Ten Tiny Tales – Joseph Coehlo Outcomes: - "Time hopping" narrative - First person narrative - Different perspective narrative	Traditional Tale: Little Red Riding Hood Outcomes: - Diary entry - Narrative recount - Speech		Hidden Figures – Margot Lee Shetterly Outcomes: - Newspaper article - Persuasive letter - Memoir

Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry: The Store Full of Magical Things — Rutendo Tavengerwei Outcomes: - Poem Film: High Diving Giraffes Outcomes: - Explanation - Sports commentary	Little People, Big Dream: David Attenborough — Maria Isabel Sanchez Vegara Outcomes: - Biography - Autobiography	Film: The Lighthouse Outcomes: - First person recount (focus: dialogue) - Newspaper article	Cloud Busting — Malorie Blackman Outcomes: - Character description - Diary entry - Poem	Grimms Fairy Tales — Elli Woollard Outcomes: - Narrative retell - Narrative from a different perspective - Balanced argument	Lost Book Adventures — Teddy Keen Outcomes: - Captions Explanation - Information text: pictorial journal
Fairy Tale Fanclub — Richard Ayoade Outcomes: - Character description - Letter - Persuasion	Film: Kevin the Carrot — An Xmas Carrot Outcomes: - Narrative: figurative language	Shakespeare's The Tempest — Andrew Matthews & Tony Ross Outcomes: - Descriptive writing - Diary entry		The Explorer — Katherine Rundell Outcomes: - Setting description Diary entry Non-chronological report	

Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry: The Witches' Spell — William Shakespeare Outcomes: - Spell with rhythmic beat and rhyming pattern	Experience: Residential Trip Outcomes: - Blog - Leaflet	Hansel and Gretal — Neil Gaiman Outcomes: - Narrative from a different perspective (focus: dialogue) - Diary entry	Film: The Piano Outcomes: - Narrative recount - Letter - Character descriptions	Greta Thunberg's Speech at the U.N. Climate Action Summit Outcomes: - Newspaper article	Letters from the Lighthouse — Emma Carroll Outcomes: - Diary entry - Postcard - Writing in role
Film: Alma Outcomes: - Narrative from a different perspective - Incident report	A Monster Calls — Patrick Ness Outcomes: - Narrative - Dialogue Audio: Meditation Outcomes: - A meditation script	Street Child — Berlie Doherty Dr Barnado's Boys — Karen Wallace Outcomes: - Diary - Biography	A place for plastic — Twinkl Outcomes: - Formal letter - Persuasive speech	Mythical Beasts — Stephen Krensky Outcomes: - Description - Information report - Newspaper article	